

# SPORTS REPORTS

## ATHLETICS CARNIVAL

By B. Noble.

After being postponed because of rain, the School Sports Carnival was held on Thursday, 26th July. Although the conditions for running were not the best—the track was quite soggy in places—the day turned out fine and warm.

Naturally there was keen rivalry between the different Houses, the point score changing several times during the early part of the day. Blaxland House gradually worked its way to the fore and held the lead for the rest of the Carnival, winning by a considerable margin.

Performances worthy of note:

*13 Years Division:* A. Cooper did quite well in winning the 220 yards and 100 yards and gaining second place in the long jump. In this he was beaten by B. Williams, who jumped 14 ft. 6 ins. and who also came first in the 60 yards hurdles and second in the 220 yards. K. Sharp ran a good 880 yards and came second in the 100 yards.

*14 Years Division:* R. Adams won the 100 and 220 yards, and the shot put. G. Tanswell won the 90 yards hurdles, and B. Munday the high jump. In the 880 yards, J. Crowley had an excellent win in 2-22.6, only 0.1 second short of the 15 Years' time.

*15 Years Division:* R. McLean, running true to form, easily won his 440 and 880 yards races, and was narrowly beaten in the 100 yards by D. Tonkin, who also won the shot put with a put of 38 ft. 3½ ins.

*Open Division:* The 90 yards hurdles was won by S. Copp, who also gained second place in the high jump; this was won by P. Johnson with a jump of 5 ft. 2 ins. Copp set an exhausting pace in the heat of the 440 yards, but unfortunately was unable to maintain it. He gained a place, however, and came second in the final.

*16 Years Division:* As there weren't many 16-year-old boys in the school at the time of the Carnival, the number of competitors in that division was restricted to a handful, and sharp rivalry was noticed among this group. I. Rae won the 100 yards, finishing a little ahead of I. Kirkwood, and he gained second place in the 220 yards and the long jump.

A. Wildman won the 220 yards and was close on the heels of B. Noble in the 440 yards.

I. Kirkwood, as usual, did well in the field events. He won the long jump and the high jump, and came second to G. Hughes in the hop, step and jump. W. Inabinet took the 90 yards hurdles, the discus and the shot put events.

In the Open Discus, T. Ashwood won with a throw of 90 ft. 0½ ins. and R. Robison again won the Open Javelin.

One of the highlights of the day was the close finish in the Open Mile between T. Theakstone and W. Higginbotham, and they reached the tape in that order. The 13 and 14 Years relays were won by Ryedale House, 59.6 seconds and 55.4 seconds respectively, and the 15 and 16 Years relays were won by Blaxland House in 53.5 and 51.3 seconds respectively.

All in all, this third Annual Carnival was a most successful one and up to the usual high standard.

The place-getters in the School Sports competed at the Zone Carnival on Tuesday, 31st July, at North Sydney Oval. Those boys gaining places at this meeting were entitled to represent the Zone at the Combined High Schools' Carnival held on Friday, 21st September, at the Sydney Cricket Ground.

School representatives were:

Richard Walton, Ian Kirkwood, Ian Rae, Geoff Hughes, Alan Wildman, Brian Noble, Bill Inabinet, Roger Robison, Stuart Copp, Peter Johnson, Bob McLean, David Tonkin, Peter Chapman, Malcolm Campbell, Graham McKenzie, John Crowley, Ron Adams, Allan Cooper, Kevin Sharp, Ron Donohoe, Bruce Williams, Larry Follington.

## OUR BUSINESS MANAGER

"Amity's" Business Manager, Mr. W. G. Priest, did a splendid job looking after the advertising for the Magazine. By his efficient organisation of his team of Fourth Year pupils, and by his personal effort in visiting and telephoning advertisers he managed to defray the expenses of production by more than one hundred pounds! Congratulations—and thanks!



## SWIMMING

(Boys' Coach: E. Flanders)

(Girls' Coach: G. Johnston)

The Ryde High School Swimming Carnival was held at Ryde Pool on Tuesday, 6th March, and Friday night, 9th March.

It was a pleasure to welcome so many of the parents and friends of the school on the Friday night. The school wishes to thank members of Sydney University and Drum-moyne Water Polo teams, who played a spectacular demonstration match at the end of the carnival.

The week prior to the carnival was highlighted by House Mistresses and senior girls trailing strips of material and crepe paper round the corridors. The finished pennants were a credit to all concerned and enhanced the enthusiasm displayed by house members at the carnival.

The standard of swimming in the finals was high, and some of the races provided some

very thrilling contests. The number of entrants in some events, however, was disappointing, and it is hoped that many more girls will participate in future carnivals.

Perhaps the most interesting event of the whole carnival was the Staff v. Parents v. Pupils' relay, which was won by the Pupils. Miss Johnston wishes to congratulate all who helped to make the carnival a success.

For the boys, the carnival was one which most of the school records were broken, for new times were established in 25 out of 30 events contested. This can be attributed partly to a general rise in swimming standards, partly to the fact that so many boys were encouraged to participate in the hope of reaching the finals and showing their parents how much they had improved.

Outstanding performers among the boys were C. Jourdant, P. White and L. Shaw, who claimed almost every record in the 15 years, 16 years and Open age groups.

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## RESULTS OF GIRLS' ATHLETICS CARNIVAL, 1962

**Sub-Junior Long Jump:** 1, K. Graham; 2, J. Dempsey; 3, J. Higgins.  
**Senior Long Jump:** 1, D. Trembath; 2, S. Walsh; 3, E. Lorber.  
**Senior Shot Put:** 1, Y. Kelly; 2, M. Calver; 3, S. Walsh.  
**Sub-Junior Shot Put:** 1, N. Young; 2, L. Johnson; 3, J. Robinson.  
**Junior Long Jump:** 1, A. James; 2, M. Maher; 3, M. Wright.  
**Sub-Junior Discus:** 1, N. Young; 2, L. Harris; 3, L. Skinner.  
**Junior Discus:** 1, V. Francis; 2, G. Briedis; 3, J. Wildman.  
**Senior Discus:** 1, C. Sheehy; 2, R. Paartalu; 3, M. Calver.  
**Junior High Jump:** 1, H. Pyle; 2, J. Davey; 3, M. Wright.  
**Captain Ball Open:** 1, Gowrie; 2, Blaxland and Goulding; 4, Ryedale.  
**220 Yards Championship, Open:** 1, D. Trembath; 2, L. Schofield; 3, L. Satchell.  
**100 Yards Championship, Open:** 1, K. Graham; 2, J. Davey; 3, L. Schofield.  
**100 Yards Championship, Junior:** 1, R. Felder; 2, J. Hamilton; 3, P. Byrne.  
**High Jump Sub-Junior:** 1, J. Hoskin; 2, J. Hamilton; 3, L. Backaric.  
**High Jump Senior:** 1, C. Sheehy; 2, R. Paartalu; 3, E. Lorber.  
**Javelin Senior:** 1, Y. Kelly; 2, S. Walsh; 3, M. Calver.  
**Javelin Junior:** 1, R. Felder; 2, L. Dunne; 3, M. Warwick.  
**Javelin Sub-Junior:** 1, L. Halse; 2, V. Bennett; 3, W. Gill.  
**100 Yards 14 Years:** 1, R. Felder; 2, J. Davey; 3, M. Davidson.  
**100 Yards 15 Years:** 1, L. Schofield; 2, L. Satchell; 3, H. Pyle.  
**100 Yards 16 Years:** 1, D. Trembath; 2, E. Lorber; 3, C. Sheehy.  
**75 Yards 13 Years:** 1, K. Graham; 2, S. Laird; 3, J. McKenzie.  
**75 Yards Sub-Junior Skipping:** 1, W. Gill; 2, J. Hoskin; 3, R. Herschl.  
**75 Junior Skipping:** 1, A. James; 2, R. Ellwood; 3, C. Rothwell.  
**75 Yards Senior Skipping:** 1, D. Lovett; 2, R. Paartalu; 3, S. Coles.  
**Sub-Junior Hurdles:** 1, J. Hamilton; 2, K. Graham; 3, R. Herschl.

**Junior Hurdles:** 1, J. Buckman; 2, L. Schofield; 3, R. Felder.  
**Senior Hurdles:** 1, D. Trembath; 2, C. Bickerton.  
**Junior Shot Put:** 1, P. Byrne; 2, V. Ferns; 3, J. Parker.  
**Sub-Junior Relay:** 1, Goulding; 2, Ryedale; 3, Gowrie; 4, Blaxland.  
**Junior Relay:** 1, Goulding; 2, Ryedale; 3, Gowrie; 4, Blaxland.  
**Senior Relay:** 1, Blaxland; 2, Gowrie; 3, Goulding; 4, Ryedale.  
**Final Points for Carnival:**  
 1, Blaxland: 894; 2, Goulding: 704; 3, Ryedale: 628; 4, Gowrie: 576.

## RESULTS OF GIRLS' SWIMMING CARNIVAL, 1962

**110 Yards Freestyle:** 1, P. Byrne; 2, L. Cloe; 3, L. Dunne.  
**220 Yards Freestyle Open:** 1, P. Byrne; 2, L. Harris; 3, F. Barsing.  
**Junior Championship:** 1, P. Byrne; 2, P. Forsythe; 3, C. Graham.  
**16 Years Freestyle:** 1, D. Trembath; 2, M. Calver; 3, S. Walsh.  
**15 Years Freestyle:** 1, L. Cole; 2, M. Dean; 3, J. Parker.  
**14 Years Freestyle:** 1, P. Forsythe; 2, S. Gardiner; 3, C. Graham.  
**13 Years Freestyle:** 1, L. Harris; 2, L. Johnson; 3, K. Ferguson.  
**12 Years Freestyle:** 1, C. Wilkinson; 2, S. Douglas; 3, B. Field.  
**Junior Butterfly:** 1, S. Gardiner; 2, V. Ferns;  
**Sub-Junior Butterfly:** 1, J. Angwin; 3, M. Adams.  
**Senior Butterfly:** No entries.  
**Sub-Junior Backstroke:** 1, L. Johnson; 2, J. Dempsey; 3, S. Douglas.  
**Junior Backstroke:** 1, P. Forsythe; 2, C. Graham; 3, D. Rivers.  
**Sub-Junior Breaststroke:** 1, L. Johnson; 2, L. Braham; 3, H. Dean.  
**Sub-Junior Breaststroke:** 1, L. Johnson; 2, L. Cole; 3, C. Rothwell.  
**Senior Breaststroke:** 1, D. Trembath; 2, M. Calver; 3, S. Coles.  
**Diving Open:** 1, D. Trembath; 2, P. Byrne; 3, S. Gardiner.  
**Final House Places:**  
 1, Ryedale; 2, Goulding; 3, Blaxland; 4, Gowrie.

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## ATHLETICS

(Boys' Coach: E. Flanders)

(Girls' Coach: G. Johnston)

Athletics was introduced as a winter sport during second term. Girls received coaching during the Tuesday sports periods and on Wednesdays after school. Interest increased as the Athletics Carnival came nearer.

Approximately 25 girls attended practice regularly, worked hard and showed marked improvement. There are many others, however, who it is hoped will take the opportunity to join the athletics group and improve their performances next year.

The Athletics Carnival was held on Thursday, 26th July, at Ryde Park. Competition in all events was keen, and the standards reached were good, especially when the wet condition of the ground was taken into account.

The House March Past was perhaps the most outstanding feature of the carnival, for it provided every pupil with the opportunity of participating.

Pupils placed first and second in Ryde High Carnival were representatives in the Northern Suburbs' Zone Athletic Carnival at North Sydney Oval on Tuesday, 31st July. Our representatives performed well, and gained many places. Special congratulations are extended to the girls who ran in hurdle events, to the girls who competed in the senior division (against older opponents), and to all girls who won their events.

A team of 28 girls represented Ryde High and the Zone at the Girls' Secondary School Sports Association Athletic Carnival held at the Sydney Cricket ground on 19th and 20th September. Although most of our competitors found the opposition too strong, they gained valuable experience. Congratulations to Katrina Graham, who reached the final of the Under 13 Years' Championship.

So far as the boys are concerned, keen interest in athletics was reflected by the large numbers who represented their houses in the Ryde High Carnival. Owing to this keen competition our school contingent to the Zone Carnival had sufficient success to place Ryde (now only in its third year of existence) in fourth position. This is encouraging in view of the fact that in years to come Ryde High will

have senior boys and girls in sufficient numbers to match the strength of other schools in the zone. From the Zone Carnival, some 24 boys from Ryde were honoured with representation in the C.H.S. Carnival. Although, like our girls, they found the opposition too strong, the experience gained should be of great value in the future.

Both Miss Johnston and Mr. Flanders cannot speak too appreciatively of the co-operation extended to them by staff members in the running of School and Zone Carnivals.

## AUTOGRAPHS

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**LIFE SAVING**

Coach: F. McLaughlin.

We are often told that swimming is one of the best exercises anyone can have. To swim well can give us a great deal of enjoyment. It is also good to have confidence in our ability to save ourselves when in difficulties in the water. However, both these reasons for learning to swim are selfish ones. To be a good swimmer yourself, and yet see your best friend drown would be a terrible thing indeed. It is for this very reason that we urge all pupils to take part in the very worthwhile classes which are held in Life Saving each year.

We are fortunate in having such a wonderful centre as Ryde Swimming Pool in our district, and the wide grassy lawns and warm concrete concourses are ideal for holding classes in Life Saving.

Ryde High School's record in Life Saving is second to none. In the first two years of its existence the school has won the Royal Life Saving Society's Cup which is awarded for the highest competence of all co-educational high schools in the State. This is an achievement that goes a long way towards putting our young school "on the map", helps to build tradition, and instils a sense of pride in all concerned with the school.

Our record last year was 914 awards won, amounting to 2,347 points. Among these were: 74 bronze medallions, 27 bronze crosses, and 4 instructors' certificates. The students who gained instructors' certificates were: Joan Fry, Maralyn Adams, Lorraine Cole and Cherralyne Graham. Particular mention should be made of Maralyn Adams who, as well as gaining her instructor's certificate, taught 42 of her fellow pupils to swim. Congratulations, Maralyn, on a remarkable achievement.

The very enthusiastic and capable teachers who helped the organisers of Life Saving were: N. Mather, B. Maitland, B. Trainor, T. Douglas, J. Howard, R. Davis, M. Stirrat, E. Snape, B. Hansell and J. Sloman.

Needless to say, another Life Saving School is being held this year. Taking into account the enthusiastic training that has already been done in the first few weeks of the swimming season we have no doubt that Ryde High is again going to be difficult to beat for the coveted award from the Royal Life Saving Society. Let us make it three in a row!

**WATER POLO**

Coach: J. E. Howard.

Water Polo is a comparatively new sport in this area of Sydney, and the school can take some pride in its sponsoring of the vigorous, exhilarating game.

Our boys take part in a three-school competition at Drummoyne Olympic Pool. We are represented in four grades — one more than either of the other participating schools.

The standard of play, though at present below that of First Grade teams from longer established schools, continues to improve. The enthusiasm of our boys leaves little doubt that players will not be satisfied until their efforts compare most favourably with any other metropolitan school.

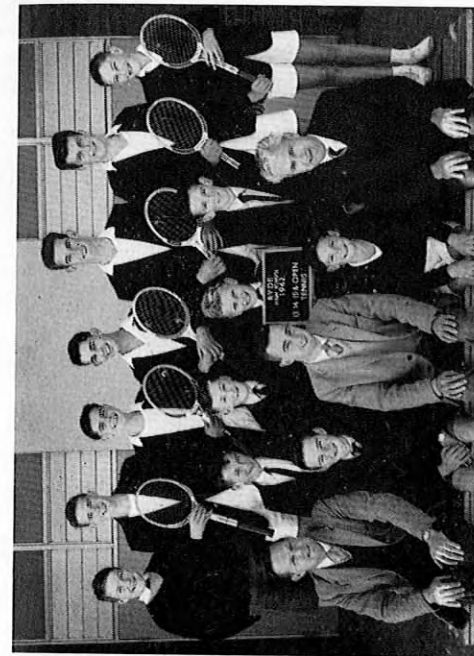
Special mention must be made of our First Year team which plays in Fourth Grade. This team has twice beaten teams comprising Second and Third Year boys from other schools. It has also drawn two games with our own Third Grade.

**GIRLS' GRADE TENNIS**

(Coaches:

Open: Mrs. N. Laker; Junior: Mrs. M. Wood.)

Both teams had a successful season. The Junior Team was undefeated and won the competition. The Open Team was defeated only by the team that won the competition. M. Calver and D. Lovett, No. 1 pair for the Open Team, were undefeated. Other schools commented favourably on the smart appearance of Ryde players.

**BOYS' OPEN TENNIS**

(Coach: M. Lakeman.)

After winning the competition last year, the team was relegated to second place. The boys, A. Wildman, B. Edds, I. Rae, B. Noble and D. Alley, displayed excellent sportsmanship and the ability to play hard until the last point had been decided. In victory, or in defeat, their behaviour was a credit to the school.

**UNDER 13 YEARS BOYS' TENNIS**

(Coach: A. Jones)

Third place in the competition was a satisfactory position for these younger players, some of whom were inexperienced in match play. As a team they showed good sportsmanship and plenty of enthusiasm. B. Edds shows promise for future competitions.

**BOYS' FIFTEEN YEARS TENNIS**

(Coach: R. Sadler.)

The word "successful" would hardly do justice to the outstanding performance of this team, Represented by G. Hughes, G. Blackadder, D. Horner and J. Douglas, the team swept aside all opposition without the loss of a set. The team are to be congratulated on their splendid achievements. More than a little of the credit for their success is due to their coach who is himself an excellent player. Great things are expected of this team in the future.

**UNDER 14 YEARS BOYS' TENNIS**

(Coach: A. Sloman)

This team, with B. Alley, R. Nelson, J. Ross and D. Winter the regular players, had a very successful season. They were defeated only once—when two of the regular players were absent sick—and hold the pennant for their zone competition.

Of the players, D. Winter shows great promise. In the Inter-Zone Trials at White City he was one of the last to be eliminated. As he is eligible to play for another year in the same age group, he has excellent prospects of playing representative tennis next year.

Congratulations to this team for their fine performances throughout the season.

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**GIRLS' HOCKEY**

(Coaches:

A: Miss J. Cole; B: Mrs. E. McManus.)

Both teams showed rapid progress during the season. Their stick work and co-operation improved, and members were keen to practise at every opportunity. Both teams finished the season in third place in the Zone Competition.

Several girls from the A team tried out for Interstate teams, and, although their standard of play was not good enough for them to be selected, the experience they gained should be of great benefit to next year's teams.

A team of Ryde High girls entered the Eastwood Hockey Competition, and played each Saturday throughout the winter. After some very close matches this team won the competition by defeating Marsden 3 goals to 1 in a replay of the final. Girls who represented the school in this team are to be warmly congratulated.

**STAFF v. PUPILS**

A fine spirit of friendly competition was shown in matches played between the Staff and the Pupils in 1961 and 1962.

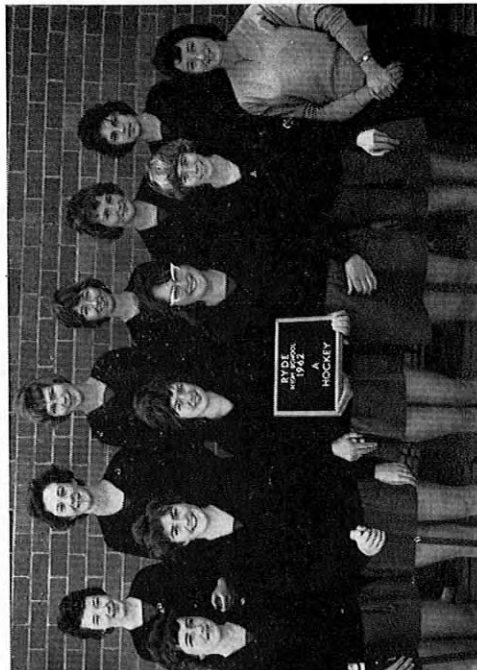
In Rugby, the Staff, aided no doubt by the presence of Australia's Test Captain, A. Summons, won 13-0. In Soccer, the Pupils out-classed the Staff 8-0. Cricket saw the Staff winning by a narrow margin. In tennis, too, the Staff won narrowly. In hockey, the Staff defeated the Pupils 1-0. In men's basketball the Staff again proved superior.

This year some interesting struggles lie ahead. Firstly there is the usual cricket match between the Staff and Pupils—a match which should prove even more exciting than last year's. In tennis, a team of six gents and six ladies from the Staff will play a team of six boys and six girls. Who will win these epic struggles? At the time of going to press all teams are frantically practising, but rumour has it that the Pupils will win both games!

**BOYS UNDER FOURTEEN BASKETBALL**

(Coach: B. Trainor.)

Considering the fact that the team was untried and several members had not played before, we had a successful season, for we were beaten in both rounds only by Marsden.



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Both team and coach are hopeful of achieving an even better result in next year's competition.

**GIRLS' BASKETBALL**

(Coaches: Open: Miss H. McCallum; Junior: Miss H. McCallum; Sub-Junior: Mrs. H. Holmes.)

The Open Team met very fierce opposition on most occasions and had a hard season. Team members were enthusiastic and practised diligently. Despite the fact that against older and more experienced players the team failed to win a match, members tried hard at all times and should show improved form next year.

The Junior Team finished third in the competition and gave a good account of itself. After several changes in the composition of the team, members showed improved form, and a good spirit developed. Centre play and defence were excellent. As goal-thrower and Captain, Christine Amos was a valuable team member. The team achieved third place in the competition.

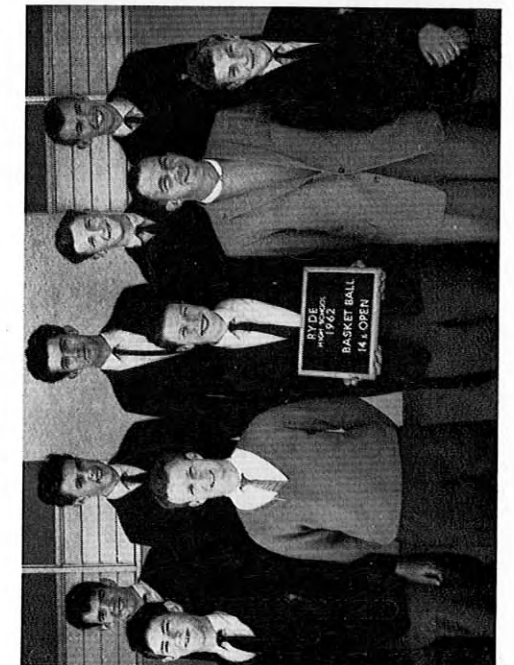
The School was most fortunate in having the experience of playing against a team representing Queensland. Although both our senior teams were decisively beaten by the Queenslanders, they learnt valuable lessons in control, footwork and passing. It was pleasing to hear that the Queensland girls enjoyed their tour and were so happy in their billets. Perhaps before their schooling is completed some Ryde High girls may tour Queensland as representatives of New South Wales.

**BOYS' HOME BASKETBALL**

(Coach: J. Reid.)

The winter season produced numerous promising players, many of whom are fine prospects for next year's inter-school competitions.

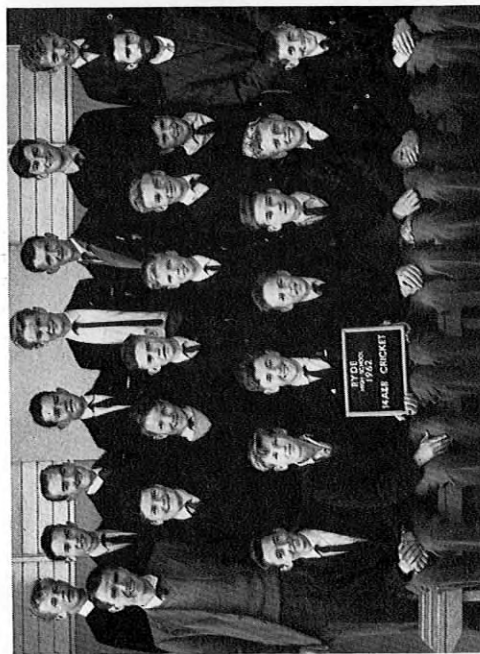
Each Tuesday afternoon at Ryde Primary School Courts, the four Houses assembled in their red, green, blue and gold. Blaxland and Goulding Houses provided considerable talent and fought out some closely contested matches before Blaxland House came through victorious. Gowrie and Ryedale Houses followed in that order. It was particularly pleasing to notice the big improvement in standard of play as the season progressed.



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**GIRLS' SOFTBALL**

(Coaches:  
A: Miss B. Hansell; B: Mrs. J. Sloman.)  
This year, the girls of A and B Softball

Teams brought to their game, sometimes neglected in schools, a fresh and real enthusiasm. The A Team, with Jill Parker as Captain, and Miss Hansell a keen coach, enjoyed a very successful season. Through constant lunchtime practice they improved to gain second place in the competition — a very creditable performance since they have been playing only two years.

The B Team, equally enthusiastic, though not quite as experienced, did very well to achieve third place in their competition. The Softball coaches warmly praised the team members for their enthusiasm.

**OPEN BOYS' CRICKET**

(Coach: A. Jones)

The open cricketers started the season with a run of losses which, however, did nothing to dampen their enthusiasm. Team members came to practise regularly, and tried hard to improve their cricket. This effort culminated in a respectable score of 132 against one of their hardest opponents—Chatswood.

Our open cricketers were strengthened by the entry into the team of some fourth year boys, and have shown remarkable improvement in 1962.



**BOYS' OPEN SOCCER**

(Coach: K. Baxter)

This team proved particularly keen, and acquitted itself in a sportsmanlike manner in all matches. Two of the players, V. Hunt and P. Chenoweth, were selected to play in representative matches, and D. Gleave was a reserve.

The footwork of G. Sinclair and R. Lumsden proved deceptive to many an opposing player, and for sheer determination B. Phillips and R. Hankinson were outstanding.

A problem developed early in the season when the goal position could not be filled. G. Angwin, who does not usually play as goalie, volunteered to fill the gap, and proved more than adequate.

Other members of the team included R. Schofield, R. Elliot, K. Mason and I. Doherty. Reserves were B. McDonald, D. Shields and P. Ward.

**BOYS' FIFTEEN YEARS CRICKET**

(Coach: M. Lakeman.)

Under the able captaincy of A. Chapman, the team members acquitted themselves well. Their enthusiasm and fighting spirit were commendable. Best performers were:

Batting: A. Chapman, S. Hart, B. Nelson.  
Bowling: L. Minnikin, A. Chapman.  
Fielding: D. Tonkin, G. Turner.

**A LITTLE BOY.**

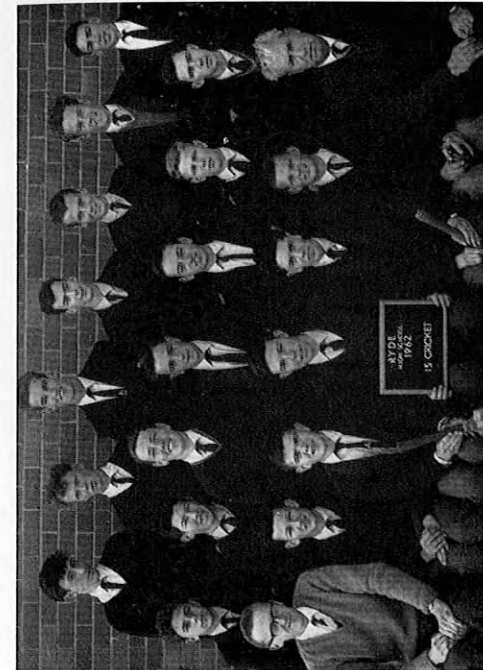
By A. Spence.

A happy Australian lad is he,  
This little boy.  
He's always happy, full of fun —  
He loves the hot Australian sun;  
Free little boy.

What rough and tumble balls of fun  
Little boys are!  
Tousled hair and grubby face,  
"Look at that carpet! What a disgrace!"  
Poor little boy.

"When will Daddy be coming home?"  
Little boy yells.  
Mud on his trousers, mud on his shirt,  
"Now stay inside, son! Keep out of that dirt!"  
Bad little boy.

But when his busy day is o'er,  
This little boy  
Just climbs into his waiting bed  
And yawns and nods his weary head,  
Our little boy.



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### BOYS' OPEN RUGBY UNION

(Coach: E. Flanders)

The team, at the beginning of the season, consisted of a hard core of no more than twelve players. Before the season had ended, the regular players had dwindled to eight, owing to the fact that some key players left school. I have been assured, and feel quite certain, that the reason these lads left school was NOT the size of their opponents, but rather more academic matters.

Our lads had the same ferocity and keenness as their opponents. They, moreover, had something more: the ability to pluck a complete fifteen out of thin air! Unfortunately, however, players lacked such skills as tackling, team co-ordination, and the ability to make the most of the loose ball.

Players improved during the season; I. Kirkwood, W. Inabinet and R. Rees are worthy of mention in this respect.

Against far heavier and older opponents our team could not win the competition; but it finished the season without forfeiting a match, and determined to do better in 1963.

### FIFTEEN YEARS RUGBY UNION

By C. Rogers. (Coach: N. Mather.)

Looking back after the season is over, I can recall the eagerness of the boys to win this competition, for the previous year we had won every game but the last. So we began the first game with a "we'll clean them up this time" air, but unfortunately our confidence suffered a severe blow when Hunters Hill defeated us 9 points to 8.

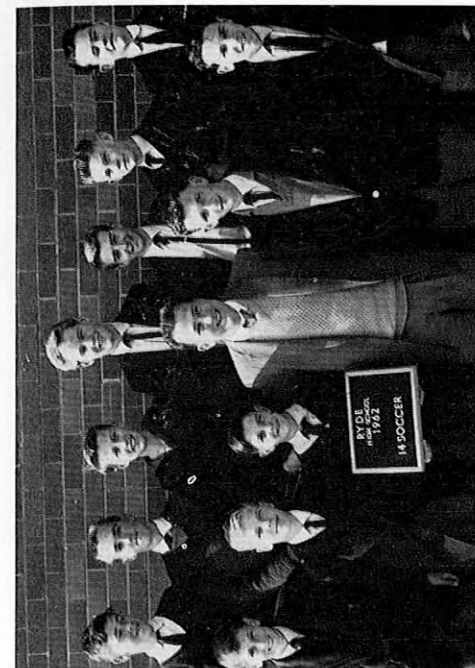
Now it was a case of hard work, because to gain the premiership we had to win all the remaining matches. Mr. Mather, our coach, was an inspiration, and in many games when it looked as though we might lose he gave us a "pep talk" at half-time, and we went out and won! He was ready to give credit where it was due, but woe betide any boy who had been "seagulling" and not doing his share.

Finally, the day of the match against Hunters' Hill arrived, and, although we pretended to be nonchalant, all of us were grimly determined to win. We went on confident enough, but in a short space of time they had gone to a 6-0 lead.

Our first score came when David Tonkin made a thrilling run to within a few yards of their line. Although he was well held, he



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remained on his feet long enough to allow the forwards to pack round and push him over underneath the goal posts. Bowden converted to make us only one point behind the opposition. McLean, the lock, scored the next try after he scooped up a loose ball from a ruck, swerved past three Hunters Hill players, and put the ball down near the posts. This try was not converted, however, but we had a slender lead of 8 points to 6.

After half-time we never looked like losing the match. Most of the play was in their half. Again and again we were right on their line, but somehow their defence held until Ron Brown, our half, went round the pack, dummied, and went inside the opposing five-eight to score close to the corner. The try was not converted, but we went further ahead and finally won by 11 points to 8.

We learnt later that we had won the competition!

During the season we played 9 matches. We won 7, lost 1, drew 1. Our most decisive win was 45-0. Points scored were 134; points against were 24. The best and fairest award was won by D. Tonkin. Players were:

**Forwards:** A. Arnott, L. Brown, W. Kocass, K. Taylor, L. Denis, R. McLean, P. Palmer, L. Aldrich, R. Tuckwell, D. Cunningham, C. Rodgers.

**Backs:** R. Brown, R. Bowden, D. Tonkin, R. Kent, R. Smith, T. Clark, R. Hamilton, R. Walton.

### 14 YEARS' SOCCER

(Coach: W. Poole.)

The "Fourteens" had a very successful season in winning the Zone Competition undefeated.

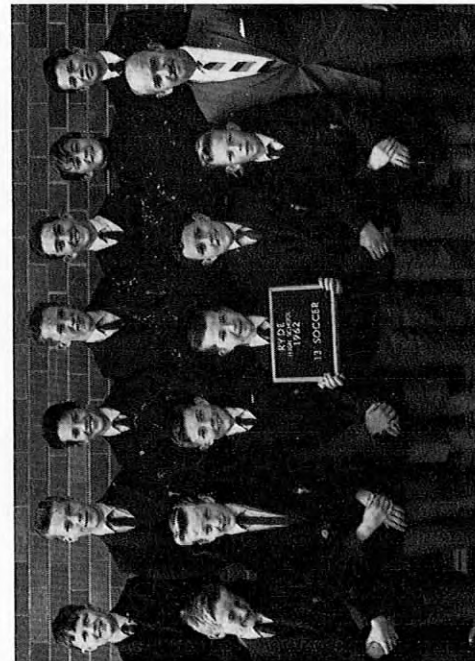
The boys showed excellent team spirit in all matches and the standard of play was high.

Colin Usher was selected to play with the Sydney Metropolitan team.

### UNDER 13 YEARS SOCCER

(Coach: F. McLaughlin.)

This team is one that shows great potential. It finished second in the competition this year, being beaten only by Hunters Hill which fielded a very good team. With the experience gained this season we hold out high hopes of even greater success next year. Other teams had better beware!



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The standard of football played by the boys was so high that six of the players, John Crowley, Malcolm Campbell, Brian Munday, Garth Tanswell, Ian Southwell and Colin Menser, were selected to represent Ryde High in a Zone team which ultimately defeated a team representing the strong North Shore Zone.

The outstanding feature of all the 14A's games was its intense team spirit, which is, after all, the most important aspect of any game, especially Rugby.

Although the boys' teamwork was so obvious, it is felt that three players, the captain and scrum-half, John Crowley, and breakaways, Brian Munday and Malcolm Campbell, are worthy of special mention because of their consistently inspiring play.

The coach holds very high hopes of this team's going on to further successes in the future.

### 14 YEARS (B) RUGBY UNION

(Coach: A. Summons)

The team played hard in all games and enjoyed every minute of them. Hardest tussles of the season, apart from the games against Forest High and Hunters Hill, were undoubtedly those against our Under 14's on practice afternoons. The friendly rivalry of these struggles gave both teams invaluable practice.

All members of the team played well, but special mention must be made of our goalie, Rodney Cook, who made many spectacular saves, and of our left-winger, Wayne Clark, whose anticipation and backing-up were quite uncanny. Honours particularly are due to our clever captain, Allan Cooper, who played brilliantly throughout the season.

The team consisted of: John Cartwright, Wayne Clark, Rodney Cook, Allan Cooper, Larry Follington, Alan Ford, Gary Glasson, Bryan Holmes, Robert McLaughlin, Ross Robinson, Kevin Sharp, Stephen West, Geoffrey Willard and Graham Young.

### 14A RUGBY UNION

(Coach: B. Maitland.)

This team fulfilled the promise shown last year by winning this year's Northern Suburbs High Schools 14 Years Competition.

The team proved very capable and finished the competition as runners-up to Forest High. They could be regarded as a little unlucky as they managed to defeat Forest in the final round in what was their finest match of the season.

This team also provided the reserves when members of the "A" team were injured or absent, and the boys selected proved worthy replacements.

One of the most pleasing features of the team was its keenness in matches. Commendable, too, was the desire of players to be selected in the "A" team; this fact was probably one of the reasons the 14 "B's" produced such brilliant football.

### 4th YEAR BUSINESS COMMITTEE

By W. G. Priest

The making of some 200 calls on local businessmen was the task set for the 4th Year pupils' business committee. Within an area of five suburbs (Ryde, Denistone East, Eastwood, Gladesville, West Ryde) the 21 young people moved as our accredited representatives, to follow up a circular-letter



seven were decided by a margin of only three points.

Team spirit and combination developed through the season to such an extent that the boys won two of the last three games. In the final match they were defeated 3-0 after playing a man short throughout.

Hunt as half-back set a consistently high standard of play and was prominent in most movements. He was ably supported by forwards Freestone and Henderson, and backs Lynn and Terry.

With the obvious improvement in its standard of play, the team is expected to complete next season with a much more impressive record of games won.

### 13B RUGBY UNION

(Coach: R. Anderson.)

Although the team did not have a successful season from the point of view of results, we feel that we gained valuable experience, and will be a force to reckon with next year. Lack of experience was undoubtedly our main handicap, and for many players the season was spent in learning how to play the game.

All players are to be congratulated on their keenness and sportsmanship. The team was ably captained by Ian McMillan, assisted by Michael Chapman as vice-captain. Outstanding players were: Ian Cannon, Edward Mc-Masters, Chris Gordon and John Buckham.

### THE RECORD SOCIETY

By C. Ruhle

A few months ago, several of us came to the conclusion that lunchtimes could be used in some sort of pleasant activity. As we were interested in music, we decided to approach Mr. Baxter to seek his help in forming a Record Society. He agreed, and we decided to hold meetings during Wednesday lunchtimes. We then had only a few members. Now we have about thirty.

What sort of music do we play? Mostly it is Jazz and sometimes a little Classical music. We haven't publicised the society as such a group could become too big. However, anyone really interested in music and willing to support the society is welcome to come along to room 27 at lunch-time on Wednesdays.

seeking advertising sponsorship. Many of them had given up four Tuesday (sport!) afternoons before their itinerary was completed. Thanks to their hard work and personal charm, the generous support of many local businessmen was gained. As a result, our first edition of "Amity" has been published without the need to sell the Editor's car.

The committee:

Mary Calver, Carol Bickerton, Diane Trembath, Reet Paartalu, Elizabeth Cimoshevich, Brian Noble, Len Sargent, Richard Davey, Gerry Smolders, Geoff Hughes, Ian McMahon, Graham White, Keith Napier, Philip Ward, Ken Mason, David Gleave, Bruce Walker, David Clarke, Peter Small, Brian Streeter, Vaughan Hunt.

Congratulations to the Richard Davey-Gerry Smolders team, whose courteous approach was highly commended to Mr. Crawford.

### 13A RUGBY UNION

(Coach: B. Reece.)

Although unplaced in their competition, the team played much better than the final point score would indicate: of the nine games played

# SCHOOL ACTIVITIES

## SCHOLARSHIP FUND APPEAL By R. N. Crawford, Principal.

From next year onwards, Ryde High School will have many pupils undertaking senior studies. This will necessarily involve expense to parents as these pupils are "young adults". In certain cases considerable difficulty and even family hardship will arise in keeping at school pupils of outstanding ability.

Investigation has shown that in at least 38 country towns, where in some cases the total number of pupils is less than in this one big school, local Scholarships are awarded annually (generally £50 to £75) to worthy cases. No such Scholarships are available to our pupils.

The P. & C. Association has established a fund with the purpose of inaugurating one or more Scholarships next year. In the initial stage this is a "Self-Help Appeal". Next year a concerted appeal will be made to local clubs and organisations to establish a permanent fund.

Ryde High School, although a comparatively new school, is endeavouring in this appeal to follow the spirit of its motto: AD MELIORA ("Onward to Better Things"). By helping this Scholarship Appeal, parents will not only assist worthy cases within our own school, but may also give a lead to other schools so that very many children will eventually benefit.

## LETTER TO THE EDITOR

Dear Sir,

I am writing to you to express my support for the "Scholarship Appeal" recently put before us by the Headmaster, Mr. R. N. Crawford.

I had not known previously about the 38 country towns that have Scholarships for outstanding students, but I do think that it is an excellent idea to organise such Scholarships for this school.

This is a worthwhile appeal and it deserves the fullest support of all parents and pupils and of every member of the community.

Bill Elliott (2A).

## LIBRARY REPORT

By M. Coffey

To build up a satisfactory school library is a tremendous task, particularly in a big school such as Ryde High School, where enrolment grew within the first years to 1,100 pupils.

Last year a "Self-Help Library Appeal" by

the pupils was organised and brought the magnificent response of 6,500 books and periodicals. Duplicate copies of particular books were acknowledged with a presentation sticker and then transferred to the Library of the new North Ryde High School, whose pupils we had "boarded" for a year. A later appeal to local business people and organisations brought many donations of money or of books of high quality.

This year 1,280 books have been added. This has been made possible by the provision of a generous allowance from various sources. No praise is too great for the splendid work of the "Library Ladies," a faithful group of ten mothers organised by Mrs. Betty Johnson, who spend every Tuesday assisting with Library preparation and classification.

Besides the amount allotted from school funds, the Library was very fortunate in receiving £300 donated by the Rotary Club of Ryde. This, together with £25, the proceeds from activities organised by Mrs. Johnson, and £12/10/-, from the competition for a brief-case given by Mrs. Ruhle, enabled us to purchase many books which otherwise we could not have afforded.

During Children's Book Week, several competitions were held in the Library. These were for the best book review, the best illustrated dust-jacket and for a poster using the slogan "Time to Read." There were a number of very good entries, and we hope that many more will enter next year. Moreover, during this week, a party of First Years was taken to the Public Library to see there the special display of children's books.

Donations of suitable books are always welcomed by the Library.

On Fete Day, books to the value of £30 were bought and donated by generous parents and staff members; these came from a display of new books provided by the Bell Bird Book Company.

During the year the Library has been used as a study room at lunch-time. Library Monitors have helped a great deal in the smooth running of the Library, especially during this period.

Next year, the number of books available for use and borrowing by the pupils will have increased greatly, and we hope that the circulation figures will increase in proportion.

## MUSIC

By M. W. Gray, B.A., Dip.Mus.

The year 1962 has been an active and happy one for the many and varied musical activities of the school. The most spectacular offering was, of course, the production of Gilbert and Sullivan's operetta "H.M.S. Pinafore", in which the English, Manual Arts, Science, Art, Physical Education and Music departments combined to help the pupils present exciting and memorable performances. These included matinees for the primary children of the district, and for pupils of our own school, two evening performances for parents, friends and the general public, and a special presentation of a scene for Parents and Citizens' Association country delegates who were guests of the school for an afternoon.

Production of an operetta is not an easy undertaking. Not only do the choruses and principals have to learn their songs, but arrangements have to be made for the supplying of costumes, make-up, scenery and stage properties; the pupils must be trained in acting. In addition, provision has to be made for stage lighting and a suitable orchestra. The scenery for "Pinafore" was of professional standard, the lighting excellent, costumes colourful, singing and acting of a very high standard. After seeing "H.M.S. Pinafore", one of my colleagues facetiously remarked, "What's for 1963?—'The Barber of Seville'?" I didn't answer him, but I was thinking . . .

The lecture-recital by the visiting German pianist, Gurt Kaemper, was a significant addition to the school music calendar in that it gave the school the first opportunity of inviting music teachers of the Zone to share with their pupils a musical experience of virtuoso standard.

Seventy of our pupils attended the series of orchestral concerts given by the Australian Broadcasting Commission for Secondary Schools. One hundred and fifty pupils were taken to see the Australian National Ballet Company performing both classical and modern ballets. Such excursions are invaluable in broadening the cultural horizons of school life.

Finally, the music staff wish to pay a very warm tribute to the many pupils whose boundless enthusiasm made it possible for the school

choir, the smaller choral group, and the recorder ensemble to perform so creditably on many occasions during the year for school functions, as guest artists, and in radio broadcasts.

## THE SNOWY RIVER TRIP

By D. Trembath

It was a Thursday night, 12th July, when thirty Geography students of Ryde High met at Strathfield Station at 8 p.m. We were about to set off to the Snowy River for a three-day tour of the hydro-electric scheme. Mrs. Wood and Mr. Sloman were our supervisors.

After a restless ten-hour journey by train, we arrived at Cooma. From here we were taken to the Information Centre, where we met the officer who was to conduct us on the tour. He showed us a film, and gave us a brief description of the scheme. From the Centre we went to inspect the Engineering Laboratories. After this, we went by bus to the Snow Goose Hotel, Adaminaby, for lunch, then straight out to the Tumut 2 underground power station, stopping at Tumut 2 viewing point en route.

This just about brought us to the end of the first day, so we reluctantly boarded the bus and headed towards Cabramurra for dinner and overnight accommodation. We were thankful to climb into bed that night, because many of us did not sleep in the train. Our rooms were centrally heated and very comfortable.

On Saturday morning we were up bright and early, and had breakfast in the staff mess. After breakfast we went to inspect the Tumut Pond Dam, which is situated in the deep gorge of the Upper Tumut River, immediately downstream from the outlet of the 14-mile Eucumbene—Tumut Tunnel.

Next on the schedule was Tumut 1 underground power station, which is the first of five hydro-electric power stations to be built on the Tumut River. On the way to Tumut 1 we stopped at the viewing point. We then went on to Tumut 2, and back to Cabramurra for lunch.

After lunch a special treat was in store for us. We were going to Providence Portal, where we would board a launch to cruise across Lake Eucumbene to the landing stage.

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Lake Eucumbene, the storage created by the dam, will be the Snowy Scheme's largest reservoir, with a surface area of 56 square miles, and a gross storage capacity nine times that of Sydney Harbour.

At the landing stage we boarded another bus, which wound its way up a steep road to the Eucumbene Dam viewing point. From there we travelled to the Visitors' Quarters at Eucumbene for dinner and a stay overnight.

On Sunday morning we were taken to the Guthega power station, which was chosen as the Authority's first project because it was compact and could produce power more quickly than more complex undertakings. Our next stage of the tour took us to Island Bend Dam-site, and then to Island Bend for lunch.

Officially our tour was over, but as we had a few hours to spare before our train left we hired some toboggans and went to Mt. Kosciusko for some fun in the snow. We had dinner at Cooma, then wandered around the town until it was time to catch the train.

We arrived at Strathfield at about 5 a.m. after a very enjoyable and instructive tour.

### CAREER ADVISING

All students in any High School should come to realise as early as possible that all their studies, tests and examinations are mainly for the purpose of qualifying them for their future occupations. If a student can realise this early enough, and if he can also decide on a career early enough, all study from then on has a purpose; it is a means to a very important end. Every ounce of study is for his own benefit.

Every child in second year, or even in first year, should be trying to make up his mind about what he wants to do when the time comes for him to leave school. This is the most important decision a person has to make in his life, and, unfortunately, the person has to make the decision all by himself, and while still so very young. In this school much helpful advice can be given by Mr. McLaughlin and Mrs. Laker, the school's career advisers, who are always ready to talk to pupils and discuss with them their ideas on a career.

For second and third year pupils tours are arranged to many different places of work, such as factories, workshops, offices, training schools and so on, and every week career films

are shown. There are available on loan hundreds of coloured booklets, giving information on many different jobs. These are for your use and can be very helpful indeed.

Make it a "must" to come along and see Mr. McLaughlin or Mrs. Laker at least two or three times a year.

### DEBATING

By F. McLaughlin.

Early in July little groups of enthusiastic debaters were to be seen in odd corners, corridors, or classrooms, and on grassy slopes in lunch break urgently discussing why "Father Should be the Boss in the Home", or why "Parents Should Give Their Children More Freedom". They were racking their brains for unanswerable arguments to hurl in triumph at their "opposition" members in other classes in the first round of the 1962 inter-class debating contest.

The talking ability of pupils in classrooms has never really been in question (in teachers' minds), but the table thumping, fist shaking eloquence of those first debaters had to be seen and heard to be believed. And, after all, what indignant girl would not give of her best to argue against the boys' contention that "A Woman's Place is in the Home!" It was nothing short of amazing to see how debate fever swept through the school after the first debate. The crowds that hurried down to jostle around the charts as the results came to hand always produced a traffic problem in the canteen area in the Wednesday lunch hour.

A new system of handicaps was introduced this year and proved very successful. It meant that all classes in each of the four divisions had an equal chance of winning, and it ensured that the class which won a debate did so, not because of natural ability in argument, but because of adequate preparation and sheer hard work.

Winners in the various divisions were:

Division A: 3D; Division B; 2A; Division C: 2H; Division D: 1A. Pennants will be presented to those classes as soon as they become available.

Perhaps the most exciting finish was in Division C where three classes emerged with equal points. An extra debate was organised to decide the winner. Class 2H finished slightly in front of 2D and 2E.

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Although all debaters reached a high standard towards the end of the contest, and are all to be commended, the following pupils are to be specially congratulated:

R. Davey 1B, A. Hill 3G, M. Arnold 3C, A. Patterson 2B, B. Kane 1E, S. Richards 1B, K. Rees 1C, W. Gill 2B, A. McNally 2A, N. Thomas 1C, D. Carr 3C, J. Mitchell 1A, A. Thompson 1A, C. Hayman 1A, K. Foulcher 3A, J. Kirkwood 3H, P. Wood 2A.

### CONGRATULATIONS

#### Staff:

To Mr. Arthur Summons, for his appointment as Australian Rugby League Test Captain and for his inspiring success in this position; also for the "Lindy Award" as one of Australia's outstanding sportsmen. Mr. Arthur Summons has had the unusual distinction of representing Australia in both Rugby Union and Rugby League.

To Miss Gwen Johnston, on her appointment as Secretary and Organiser of Girls' Secondary School Carnivals—the top organising position in girls' school sport.

To Mr. Joseph Howard on his appointment as State Competition Secretary and Organiser of the N.S.W. Water Polo Association.

To Mr. Fred McLaughlin and his assistants for outstanding organisation of life-saving that has brought the State Championship Awards to Ryde High School in each of its first two years of existence.

To Mr. Mervyn Gray, Mr. Keith Baxter, Mr. Ted Doyle and their many helpers for their high-quality production of "H.M.S. Pinafore", which co-ordinated the efforts of all sections of the school and resulted in performances praised by experienced observers as "delightful—a wonderful production by any standards".

To Mr. Max Lakeman (Editor) and Mr. William Priest (Business Manager) and their assistants, whose combined efforts have made possible this first issue of "Amity"; also to Mr. Joseph Klimek for the artistic craftsmanship of the symbolic cover design.

Finally, to our one-and-only Ernie Caletti, who, by his enthusiasm and skill, has in two short years transformed the school grounds into gardens and playing fields of which we can be proud.

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#### Pupils:

To Keith Foulcher who has just been awarded one of the four coveted National Mutual Scholarships. This is a great honour as competition is unrestricted and without Means Test. Awards, which are made for scholarship and all-round qualities, are made only after eliminations and interviews, and only four scholarships are given for the whole of the State.

To Richard Davey, who (the first time the school had eligible pupils) has gained a Scholarship to attend the Summer Science School organised by Professor Harry Messel. Only 140 such awards are made for all pupils in departmental, private and independent schools in N.S.W. Richard also won an Intermediate Bursary last year.

To 15-year-old Margaret Ives, who recently won the £25 first prize for a water-colour in the "Under 22 Years" section of the Waratah Festival Art Competition.

To 12-year-old Katrina Graham for winning three titles in the State Schoolgirls' Athletics Championships.

To Christopher Souter for his successes in pianoforte competitions in the City of Sydney Eisteddfod and other regional contests.

To Colin Usher and Allan Cooper, who gained selection as members of the C.H.S. Metropolitan Soccer teams.

#### Parents:

To all those parents who, by co-operative efforts with staff and pupils, have raised over £6,000 for the school in two years, and gained for its P. & C. an outstanding reputation for vigour, harmony and service. —M.P.

### AN EXCURSION TO THE BLUE MOUNTAINS

By B. Trainor.

On Wednesday, 26th September, classes 2H, 2J, 1E and 1G made an interesting and informative tour of the Blue Mountains.

The forward journey was made via Richmond, where the historic Toll House was seen, and Kurrajong to Bell. Thanks to a clear sunny day, pupils were afforded a panoramic view from Kurrajong Heights Lookout, and many bellbirds were heard on the climb to the top. From Bell the road passed through apple, pear and citrus orchards until the detour to Mount York was made.

Mount York is important in Australian History because it was here that the explorers Blaxland, Wentworth and Lawson found that the Blue Mountains, previously an apparently insuperable barrier, could be crossed. Their historic journey is commemorated by an obelisk.

The pupils were able to inspect this obelisk at close range, see the beginning of the original road into the Hartley Valley, and obtain useful photographs.

After leaving Mount York, the tour continued to Katoomba by way of the cliff drive. On the way pupils saw Jamieson and Megalong Valleys and the Narrow Neck.

Lunch was obtained at the Skyway at Katoomba, where pupils used both the cable car and the scenic railway to take photographs and extend their knowledge of the district. From the Skyway Restaurant a panoramic view is obtained of the valley. The restaurant has a revolving floor which has the advantage of allowing all patrons a magnificent view of mountain scenery, but at the same time the disadvantage of bewildering the uninitiated who gaze open-mouthed at the scenery, then turn to find that their table is no longer where they last saw it!

After a brief call at Echo Point the party continued through the town of Katoomba, then followed the Western Highway to Ryde. It was a day of widened horizons — a day to remember for many years to come.

#### A SHOW TO BE PROUD OF — "H.M.S. PINAFORE"

By A. Spence

Early this year it was decided that our school would present another Gilbert and Sullivan Opera; the previous year's performance of "Trial by Jury" having been an overwhelming success. Rehearsals began, soloists were chosen and soon the story of "H.M.S. Pinafore" became apparent to the whole cast of over sixty pupils. For months preceding the actual performances, Mr. Gray and Mr. Baxter worked unceasingly improving the various aspects of the popular and colourful operetta.

As the months passed by, various problems were revealed but all were quickly solved to produce a well organised show. Many of the boys who were fearing that they

would have to appear in "sissy" costumes were delightfully surprised when they saw the sparkling white uniforms typical of British sailors of that time, made for them by Miss Cole and Mrs. McManus, and indeed they did look very smart when the curtain opened on the first act of that long-awaited night, the 12th of August. Although everybody from the smallest boy soprano to Josephine, the female romantic lead, had first night jitters the show went off perfectly, and, to the joy of Mr. Doyle, not one cue was forgotten.

While the well rehearsed choir sang their best that night every small detail that they had been taught by Mr. Gray, Mr. Baxter or Mr. Doyle flooded back into their minds, and the result was a show praised by all who were fortunate enough to see it. The girls, both altos and sopranos, resembled very closely the "sisters and the cousins and the aunts" of Sir Joseph Porter, K.C.B., in the middle of the nineteenth century.

As it was impossible to limit the parts of Josephine, Buttercup and Cousin Hebe, owing to the fact that there were many suitable girls in the school, these parts were shared. Barbara Livingstone, Kerry Field and Diana Carr performed the roles on the first night and Elizabeth Prees, Maralyn Adams and Margaret Carew performed on the Thursday evening. Both groups sang and acted remarkably well for ones so young, and I'm sure the whole cast and school were bursting with pride on hearing the praises of the show and the soloists. The Captain of the "Pinafore" was played expertly by Richard Davey, and everybody agreed that he was the most polished performer. Brian Hudson proved a very handsome Ralph, and contrary to his nature he carried off the romantic scenes very well. The very comical role of "The ruler of the Queen's Navee" seemed even funnier in the able hands of Colin Rogers and Rex Van Heythuyzen was a most realistic Dick Deadeye, the villain of the show. Graeme Turner proved a most capable boatswain and the carpenter was played very well by Geoff Hughes.

These talented young people provided a lot of the success, but without the guidance of Mr. Doyle and the patience of Mr. Gray and Mr. Baxter in the teaching of the many choruses the show would never have been

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possible. Other necessary factors of the production were: Stage Make-up, Miss Hill; Stage Manager, Mr. Howard; Decor, Miss Juknaitis and Mrs. Hood; Costumes, Misses Cole and Pryor; Choreography, Miss Johnston; Lighting, Messrs. Bishop, Mather and Poole; Floor Manager, Mr. Penman; Business Manager, Mr. Priest, and the very necessary orchestra.

This successful production was an excellent example of the combination of the various talents of many boys and girls to form near professional performances of one of the most popular of the "Savoy Operas", and although a lot of hard work was entailed, still more good fun was obtained.

#### DISCUSSION CLUB

By G. White

This year a Discussion Club was formed by the Fourth Year students. Meetings have been held on Thursdays at lunch-time, and attendances have been commendable. Discussions have been held on a wide variety of topics, e.g. "Capital Punishment", "Communism", "School Cadet Corps". Topics are submitted by members and are selected at random.

We are greatly indebted to our patron, Mrs. Rae, the School Counsellor, who has given valuable assistance in the formation of this club.

#### SHAKESPEARE AT THE ODEON or Hal à la Olivier

By W. G. Priest

In second term we took the Third-years to Sir Lawrence Olivier's technicolour production of "Henry V", their set text for the 1962 Intermediate Certificate examination.

We'd done our best in class, yon know, but, after all, Southampton, Harfleur, Agincourt—these are such big places, and if Shakespeare felt the need to apologise for his wooden O, then, really, imagine how we must have felt about our little rooms! Knocking about a pate over a leek or two was a relatively easy matter, but as for going unto the breach, we found once hard enough, let alone once more. The final chorus sums up our situation with unconscious pathos:

"In little room confining mighty glory,

Mangling by stops the full course of the story."

(Not my edition, Ed.)

However, in the cause of culture the long-suffering English teacher deems no sacrifice too great. In true Crispian style we dismissed the French army and the Salique law, grappled our minds (as best we could) to sternage of the Royal Navy (one bright spark expected he could now stay a-woke), and quietly thanked Providence that for their consumption the Elizabethan spice had been extracted. But our patience is always rewarded—never a year passes but what, at the beginning of a notable lesson having sighed "Immortal bard!", we are not gratified by a murmured response from the class, "Eternal Shakespeare!"

Yes, they went to the "Odeon" — three hundred of them, Third-years, boys and girls. Sir Lawrence has never had a more rapt and appreciative audience. By this uninterrupted viewing of the play, pupils were enabled to encompass all of its elements in correct perspective, class readings thereafter being more easily understood and thus more fully appreciated.

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# LITERARY SECTION

## BULLFIGHTING

(By D. White.)

In Spanish speaking countries the bullfight is called "La fiesta brava" (the Brave Festival) or "La corrida de torros" (the Running of the Bulls). In Madrid, every Sunday and most Thursday afternoons during the bullfighting season are devoted to "La corrida". The typical programme comprises appearances of three "Matadores", each of whom fights two bulls. Before the fighting begins, the participants, arrayed in costumes of varied and glistening hues, parade slowly and ceremoniously around the ring. At the head of the procession are the Matadores, armed with swords, and wearing bright, heavy and expensive raiment. Next are the "Cuadrillas", team of six men who assist each Matador. In each group are "Picadores" or horsemen, and "Banderilleros" and "Puntilleros" who, like the Matador, perform on foot. The Picadores wear picturesque costumes, carry lances, and have steel armour on the right leg for protection against goring. Mounted on blindfolded horses which are heavily padded, they take up their positions opposite the stall where the bulls are penned. The Banderilleros, gaily decorated with ribbons and brightly coloured cloaks, station themselves between wooden barriers behind which members of the "Cuadrilla" or bull-ring may retreat when hard pressed by the bull.

The chief official gives the signal and "La Corrida" begins. The trumpet sounds and the bull-pen is opened. The bull, a huge black creature, specially bred and trained for the ring, bursts forth, bellowing furiously. For a minute he stops, dazzled by the bright sunlight; saliva drips from his mouth; and then, as if he had been pricked by a goad, he charges madly around the ring, bearing down on anything that moves. Members of the Cuadrilla provoke the bull, tempting him to charge them. As he does this, the Matador studies the characteristics of his bull: how he charges, whether his horns hook to the left or to the right.

When these matters have been decided, the members of the Cuadrilla withdraw. A hush falls over the crowd as "the Moment of Truth"

approaches. To begin the action, the Matador walks bravely into the ring. The bull, on seeing him, quickly charges. As the horns miss the Matador by a few inches, and the cape is swung gracefully aside, the crowd gives vent to its emotions with a cry of "Ole!" (Bravo.)

After the Matador has sent the bull through a series of preliminary passes called "Verónicas", he leaves the ring and the Picadores enter. Up till now, the bull has not been hurt, but the Picadores' job is to infuriate and weaken the animal by jabbing him in the withers with their lances. This weakens the bull's tremendously powerful neck muscles, causing him to lower his head. The Picadores, however, despite their armour and the heavy padding on their horses, sometimes get their animals gored.

When the Picadores have left, the Matador returns, and stands off at a distance while the Banderilleros with great skill and agility place the gaily ribboned two foot long darts in the neck of the bull, infuriating him and weakening him further, and also adding colour to the spectacle.

After this has been done, the Matador again becomes the centre of attraction. He salutes the crowd and the leading official, and then dedicates the bull — often to a single spectator, or sometimes to the entire crowd. Taking sword and "Muleta", a short red piece of cloth with a stick in the edge enabling it to be held, he prepares to kill the bull. With the Muleta he makes many spectacular passes, in some of which a second may mean life or death. At last, when the Matador decides he has put the animal through enough passes, he begins to bring him into position for the kill.

There are two ways in which he can do this. The most dangerous and spectacular way to kill the bull is called the "Recibiendo". The Matador holds the cloak directly in front of him and coaxes the bull to charge. The Matador does not move, but holds his sword high above him, and when the bull is only a few feet in front of him he plunges the sword to the hilt in the bull's withers. If he has been skilful in his execution the bull falls to its knees and dies instantly, and the crowd

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roars its approval; if not — well, very few Matadors have lived to try this method a second time! The Recibiendo always makes headlines, but it is done only once or twice in the bullfighting season, and only by the most daring Matadors.

The usual technique used to dispatch the bull is called the "Al Volapie", or flying foot. It is the same as the Recibiendo except that at the last moment the Matador steps to one side and plunges his sword from the bull's flank.

If the Matador, however, fails to kill the bull with his first attempt, he is booed and whistled at. Should the sword strike bone, the bull may sink to its knees and bleed at the mouth; the knife called "La Puntilla" is used by a "Puntillero" to kill the animal. If the dying bull remains on his feet the puntilla may not be used; a long sword called "Estoque de Puntilla" is employed by the Matador to end the animal's pain. This is considered one of the most dangerous feats in bullfighting and many Matadors have been killed attempting it.

On very rare occasions, the bull, if he has been extremely brave, fierce and dangerous, is allowed to live. Most of the time, however, the bull is killed, and his carcass dragged out of the ring by gaily adorned mules.

For especially adroit performances the Matador is awarded special trophies: one ear of the bull for good work, both ears for work of a very high standard, and both ears and the tail for an outstanding demonstration of courage, skill and grace.

## THE DEAD LANGUAGE

By G. Turner.

In a wild fit of daring I have seized my pen, and decided to voice the lament of all those who are drowning in the murky depths of the dead language, Latin. I am sure many of you have experienced tortures of despair at being confronted with some hideous sentence referring to a pet general of the late and unlamented Julius Caesar. (May his soul burn in eternal fire!) To struggle vainly to reach the solutions to the dark mysteries of grammar is what every student must do to understand the numerous conjugations, ablative absolutes, irregular verbs, participles and other dreaded subjects.

However, grammar is the least of my Roman complaints. The real villain of our sufferings is an aspiring but unknown (?—Ed.) writer called Julius Caesar. Evidently they didn't have publicity agents in ancient times as Caesar is the best "blurb" writer in history. Indeed, so vigorous is he in his egotistical narratives that he shows distinct Communist tendencies. Khrushchev is nothing compared to Caesar when it comes to propaganda! It was definitely bad planning to waste Caesar on ancient times; he would have been more useful in modern years — besides, he would have passed on his literature to some generation later than ours. His journalistic abilities are grossly overrated: his sentences are dull, his language hideous and his disregard for punctuation tormenting.

Finally, we have Ovid who was exiled from Rome — and this is the first time the Romans have "used their heads". The amateurish themes around which he weaves his stories are of the calibre expected in a play on television. The verse Ovid so thoughtlessly passed on is embellished with vivid, gory details of the deaths of certain people (Pyramus and Thisbe.) Apparently Ovid was either a very morbid man, or just a plain sadist, for he continually writes of death. Unfortunately this fascinating subject overtook him too late, as his verse refuses to permit Latin scholars to forget that the sadistic wretch ever lived.

Why is all this "culture" being learnt? As far as I can see, the only practical use is to allow one to make certain one's prescription from a doctor doesn't contain a poisonous drug with a Latin name! With all these problems furrowing our poor, tired, overwrought brows, is it any wonder we think of turning delinquent?

Nevertheless, we all faithfully file into Room 18 in the vain hope of receiving Jupiter's divine inspiration and finally understanding this mysterious dead language. There we sit, squirming horribly in an effort to get comfortable in school chairs (probably designed by that fellow Ovid), and strive to understand what our teacher is explaining to us. His soothing, resonant tones reach us, caressing our ears with an angel's touch; wooing high marks with the determination of Hitler. This

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unsung hero (our teacher, not Hitler) ignores the infantile grumbles of a child in the front row who is lashing out at the whole world which has rejected him, and ploughs onward. His honeyed tones are eternally present, persuading, cajoling, inveigling, and bellowing at the desperate creatures who sit staring in obvious dismay at the horrible array of Latin on the board. The only thing that gives us heart to persevere with our study is the hope of refreshments during lessons in Fourth Year (Don't count on it — Ed.), and the prospects of seeing the film "Cleopatra" for Latin culture!

And now, misguided readers, you have nearly reached the end of my lament, and are probably feeling sorry you even reached the start of it; but I am glad I have unveiled before your stricken eyes the horrors of studying Latin. I am sure Mr. S. will be proud of me (and I did not accept any bribe from the aforesaid Latin scholar), and I hereby dedicate my tribute in verse to a dead language:

*Silence reigns and also despair,  
As students squirm and tear their hair;  
The mysteries of Latin are never known  
To the tortured souls who sit and groan.  
From me to Latin this obituary:  
I'll drop it by next February.*

#### Postscript.

*The teacher scans his class with care;  
Where's Graeme gone? He is not there.  
Perhaps he's gone to buy a pie  
To throw in Julius Caesar's eye!*

Note: Julius Caesar was assassinated in 44 B.C. This should be some little comfort to the writer of the above article. — Ed.

#### DEATH

By G. Munns.

The man sprinted desperately from his car and climbed the safety fence. Pleading anxiously, he came within a couple of feet of the suicide.

Shaking, the suicidist, consoled by the kind passer-by started to climb back to safety when a shrill siren pierced the air. Immediately the suicidist resumed his position on the cliff edge, just a few meagre inches from falling to certain death on the jagged rocks below.

Uniformed men strode from the car and joined the man who had nearly coaxed the suicidist back. Showing his terror, the

wretched man edged closer and closer to the cliff.

Persuasion eventually won. For the second time he turned and moved back from the cliff edge. As he took a pace he stepped on a rock which slipped from under his foot. For a second he balanced precariously, and then plunged down, letting out a blood-curdling scream as he fell.

With his head in his hands, the passer-by walked slowly to his car.

He had just lost a brother.

#### THE PRISON OF YESTERYEAR

By Mary Calver.

What remains after all these years

Of this landmark cold and dread?

Only convict blocks that are piled in tiers,

And the eerie sounds of the dead.

Once, there hardships were endured

With blood and toil and sweat—

The hope to be free was their only lure

From a life they could never forget.

No gaoler approaches with his keys,

No dog snarls through the night,

No prisoner for mercy raises his pleas,

No convict is here to fight.

These ruins will forever hold

Mystery with presence of fear:

A silhouette of dread untold—

The prison of yesteryear.

#### PRIZE-WINNING BOOK REVIEW

"No Barrier"

By Eleanor Dark

This is the third part of Eleanor Dark's superb trilogy on early Australian life, and it certainly reaches the high standard that the writer set when she wrote the first two books: "The Timeless Land" and "Storm of Time".

Once again Eleanor Dark has immersed herself in the period and has given us vivid pictures of Sydney with its dilapidated streets in the time of Governor Macquarie. Her pen-portraits of the notable characters of this period are drawn from letters, dispatches and gazettes; these she has used to describe her characters and the action of the novel.

Not only does the authoress give us many interesting historical facts, but she continues with her characters of the first part of the

trilogy (now second generation) and through them continues to work out the struggle between the two ways of life—the white and the black. Many of her characters are aborigines and the problem of the half-castes is brought home to us through Dyonee or Johnny, the son of the escaped convict and the native woman.

We see vividly and are made to realise just how the natives feel when the "White Man" pushes further into their land. Eleanor Dark shows us both sides of the picture—the good and the bad.

Although the convicts and emancipists are only background figures in this novel, they help to show us the pattern of society of that time. Particularly impressing was the description of the crossing of the mountains.

The prose style of this novel is clear and simple and most effective, making "No Barrier" a great Australian novel, which should be read by all.

—By C. Ruhle.

#### THE MAN IN THE MIDDLE

A Short Story by K. Foulcher

It was 7.15 and June was hurriedly tidying her desk when her office door opened and her friend Lynn appeared in the doorway.

"Just a moment, Lynn," June called, "I'm just tidying up."

"Don't worry," came the reply, "Tony just called. We're having dinner together."

"Oh," sighed June dejectedly.

"Anything wrong?" asked Lynn, coming into the room.

"No . . . well, it's just that you know I don't like travelling home alone after working late."

"Now cut it out, June," sighed Lynn. "We've been all over this before. I thought you'd realised just how silly and childish this fear of yours is."

June sank into her chair, her fingers playing nervously with her tiny linen handkerchief.

"Yes, you're right," she said after a moment, "I'm just a childish old woman."

"Now, now. No you're not. We are all afraid of something," said Lynn softly, squatting beside her. "Look, I've got some magazines in my office. Take them and read them on the train. They'll help to pass the time.

Come on now, get your things together and I'll get the magazines for you."

"Thanks, Lynn. You're very kind to be so patient with me."

"Don't be silly. We're friends, remember," laughed Lynn as she left the office.

June smiled. Lynn was always like that—helpful but stern. She gathered her things together and waited for her to return.

"Here we are," came Lynn's cheerful voice. "How do you feel now?"

"Fine thanks. I'll be all right," answered June. "And thanks again for these magazines."

Lynn Stewart and June Fraser were bank clerks in the Riverina town of Gifford. They lived some twenty-five miles from Gifford in a small township named Hamilton. The two had been friends since childhood, in spite of their vastly different personalities. Lynn, gay and vivacious, would take on anything, but June was quiet and home-loving. In her early years she had been afraid of the dark and even now, at twenty-two, she hated being alone at night. She knew how ridiculous this was, and was forever fighting against it.

As she left the bank that evening, she had convinced herself that tonight would be different. Looking at her watch, she broke into a skip as she hurried down the well-lit main street towards the station.

"No time to buy a paper now," she thought. "I'll get it at Hamilton. These magazines of Lynn's will do for the trip."

As she passed through the turnstile, June saw her train pulling in. It was a train that stopped at all stations, and she noticed rather nervously at first that it was almost deserted. Timidly June, her magazines clasped tightly under her arm, approached the nearest carriage and opened the door. It was deserted but for three men sitting together in the front seat. Taking a quick look around, she advanced about half-way down the aisle and took a seat beside the window.

As the train departed, June began to glance through Lynn's magazines, subconsciously raising her head at frequent intervals to look at the men in front of her. They were each dressed in old but clean farming clothes and wearing old felt hats. Consequently, June immediately took them for farmers returning

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home after a Friday night jaunt in town. They appeared to be speaking quietly, but not being able to understand any of their conversation, she soon returned to her magazines, where she quickly found an interesting article.

June thought no more of the men in the carriage for quite some time and when she finally did look up, she noticed quite joyfully that her journey was almost half over. She folded her magazines and sat back, again focussing her eyes on the other passengers. It was just at this point that the tiny train rounded a sharp corner as it began its descent into the valley. Travelling on the train each day, June was prepared for this, and had taken hold of the bar railing just before it had occurred. The three men in front of her, had lurched violently forward. Indeed, the man in the middle had fallen to the floor, and the other two were at that moment busily engaged in picking him up.

"That's strange," June thought to herself. "They do look like local farmers, but everyone for miles around is conscious of that bend. During the past few years we have had many petitions to try to have it straightened."

She now began to look more closely at the man in the middle, who was now swaying to and fro continually. Each time he did so, June became more and more worried until suddenly another thought struck her.

"Of course. That must be the answer. They have probably been drinking and the man in the middle must be drunk."

"Now why didn't I realise that before?"

She sat back again, quite content with this explanation, and took out her make-up. She spent a few minutes tidying her hair and applying lipstick, then glanced out of the window.

The train was slowing down, for they were approaching Liverpool Junction. "Last stop before Hamilton!" she heard the guard call and settled back for the last leg of the journey. June noticed two or three people leave the train when it stopped, but, as usual, it gained no extra passengers. Strangely enough this didn't worry her, and as the train pulled out she was thinking how proud she would be the next morning, telling Lynn she hadn't been worried in the least.

The train was now in the valley, winding its way between laboriously cultivated fields,

across tiny streams and through green sheep pastures. June always loved this part of the trip, and although she could scarcely see anything, she knew the country well, and was enjoying the trip as much as if it had been daylight. She loved the farms and farm animals and it had always been her fondest hope to marry a farmer and live on the land.

"In just a few months," she thought, "It would become true," for only last week, her engagement to her childhood sweetheart, a young farmer from the same town, had been announced.

June now felt completely relaxed, and set about making herself as comfortable as possible for the rest of the trip. As she was doing so, one of the men in front turned around and fixed a penetrating gaze on her. Not knowing what to do, June smiled politely and looked away. When finally she ventured to look back again, he had turned around, but his look remained imprinted on her mind. It was a horrible, searching gaze, which she could not aptly describe, but the face was hard, and covered in scars. June shuddered to think of it. It was certainly not the type of countenance that she associated with the farmers and graziers of the district.

Pleasant thoughts were now suddenly wiped from her mind and once more her attention became focussed on the other passengers. Wild thoughts and questions began to rush through her mind. Most of these June managed to dismiss, yet still she felt there was something strange, perhaps something she couldn't see about the three men. Most of her queries stemmed from the man in the middle. "I know there's something wrong," she told herself. "Perhaps he is sick or hurt?" She tried to picture Lynn in this situation. "I know what she would do," thought June. "She would walk calmly up there and ask if there was anything wrong or if there was anything she could do to help." She closed her eyes for a moment. "I couldn't do that," she thought, "I couldn't".

Tension was mounting in June's brain and as she looked at her tiny hands, she noticed nervously that they were beginning to tremble. "If he is drunk," she asked herself, "Why do his companions appear to be perfectly sober?" "Perhaps he was hurt in a bar," she thought, "And his friends are trying to get

him home without causing a disturbance." This thought offered her little consolation, for she soon realised that it, like all the others, had been invented in a vain hope of finding a logical explanation.

A few minutes later, the train jerked again, this time stopping to avoid some stray cows loitering on the railway track. Everyone in the carriage lurched forward, June hitting her head on the seat in front of her, and the man in the middle again falling heavily. This time he had fallen sideways, his chest across his companion's lap and his head hanging limply over the arm of the seat. June looked at the head in horror. His skin was pale and paper-like, his mouth hung open and his eyes simply stared into space. Unable to bear the sight, June closed her eyes and let her head fall to her chest. As she did so, she heard one of the men turn around and mutter, "Asleep!"

The thoughts that came with this one word were enough to plunge June into a state of panic. At that time the only thing she could think of was to get out of that carriage. Silently she gathered her things together and was preparing to steal into the next carriage by way of the back door when yet another thought struck fear into her. She was in the last carriage and the only door to another stood directly in front of the men who were thinking her to be asleep. She was trapped, and in a state of acute panic. June raised her hands to her head. She was breaking out into a cold sweat.

She looked at her watch, then out the window. "Only about fifteen minutes to go," she thought. "All I need do is to pretend to be asleep." She closed her eyes and began what was to be the longest and most frightening fifteen minutes she had ever experienced. She tried to keep calm. "If I can keep still, nothing will happen whether there is anything wrong with those men or not," she told herself.

She had never done any acting before yet somehow she knew that her life might depend on how well she acted now. Her hands trembling nervously, her brain in a weird muddle, June strove to appear convincing. She could sense the men in front turning around at frequent intervals, and for a girl of June's personality, it was hard for her not to get up and run as far away as quickly as possible. She mentally glued herself to the seat and told herself again and again not to

panic. "That would be the worst thing I could do," she thought. "I must, I must keep calm."

She heard the whistle blow as the tiny train rushed through Cowell Creek, the last station before Hamilton. "Only ten minutes to go," she thought. "Only ten minutes." She hoped, she prayed for the time to pass. She had ceased searching for possible explanations. She knew there was something wrong, and she knew that she was right in the middle of it. She wrung her hands together and began to count the seconds. Even with her eyes closed, June knew quite accurately where she was. "In a few moments, I shall have to 'wake up' and try to look as though nothing has happened," she thought. The train wheels clattered beneath, and it seemed to June as they too were trying to go faster and faster.

"I must do it now," she thought as she calculated the train was passing by her parents' homestead, and under the greatest strain she had ever experienced, she slowly opened her eyes and straightened up. Relieved to find no one watching her, she glued her eyes on the window, and waited for the station. "Here it is," she thought, seeing the small signal-box and as naturally as possible, she stood up and walked slowly down the aisle. Whatever stopped her running, June never knew, but as she stepped off the train that evening, she knew that she had overcome a great obstacle in her personality. Walking towards the exit gate, she dismissed the thought of going to the police. "Yes, it would be silly," she told herself.

She passed through the turnstile, and walked over to the kiosk. "You're late this evening, Miss Fraser," remarked the proprietor, handing her the paper.

"Yes, Jim, we're quite busy at the moment," she replied smiling. As she walked towards the bus stand, she unfolded the paper. The headlines, "Gifford Police Engaged in Hunt for Killers," caught her eye, and she read on . . . "The men in question are believed to be aboard in train passing through Gifford, and all such trains passing through are being searched. It is certain that they are somewhere in this district. The most interesting point of the case is that the men are believed to be attempting to carry a dead body with them. Below are published police photographs."

June stopped dead and looked for a seat. The truth had struck her. The man in the middle was dead!

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## INTERMEDIATE CERTIFICATE EXAMINATION, 1961

## List of Successful Candidates

Alley, Douglas G.	Hunt, Vaughan E.	Smith, Russell D.
Anderson, Martin D.	Inabinet, William A.	Scurrell, Terence N.
Barlow, Norman C.	James, Jeffrey L.	Streeter, Brian J.
Beaver, Ronald J.	Johansson, Jan Yngve.	Treloar, Phillip M.
Buchanan, Peter K.	Jolly, Rex.	Walker, Bruce K.
Carr, Terence J.	Kirkwood, Ian R.	Ward, Philip C.
Chenoweth, Peter.	Kirkwood, Peter B.	White, Graham S.
Clarke, David J.	Lister, Graham K.	White, Peter R.
Clarke, Douglas A.	Longhurst, David.	Wildman, Alan G.
Cooper, Barry E.	Longhurst, Peter.	Baldock, David B.
Copp, Stuart I.	McCallum, David J.	Barnard, Kevin.
Creevey, Robert J.	McMahon, Ian T.	Bateman, Colin J.
Davey, Richard D.	Mason, Kenneth G.	Beattie, David I.
Donaghey, Greig A.	Matthews, Ross F.	Beattie, Dennis.
Edds, Bruce J.	Murrey, Geoffrey W.	Cavanagh, John K.
Elliott, Robert S.	Napier, Keith E.	Coleman, Norman R.
Forsyth, Graham W.	Noble, Brian J.	Denney, John L.
Fowler, David C.	Parkes, Stephen W.	Fifield, Robin W.
Gleave, David A.	Rae, Ian J.	Foulkes, Thomas C.
Gouldson, Jeffrey C.	Rees, Ian R.	McNamara, Lindsay, D.
Grant, Bruce R.	Roberts, Bruce E.	Maher, Leslie R.
Hankinson, Ralph E.	Sattler, Noel A.	Patten, Ian W.
Hughes, Geoffrey W.	Small, Peter G.	Tyrrell, Christopher D.
		Wardrop, John W.

## THE SCHOOL ROLL

## 4th YEAR

## BOYS

Alley, D.; Anderson, M.; Buchanan, P.; Chenoweth, P.; Clarke, D.; Copp, S.; Davey, R.; Edds, B.; Elliott, R.; Gleave, D.; Grant, B.; Hankinson, R.; Hughes, G.; Hunt, V.; Inabinet, W.; James, J.; Johansson, J.; Kirkwood, I.; McMahon, I.; Maher, R.; Mason, K.; Murrey, G.; Napier, K.; Noble, B.; Rae, I.; Rees, I.; Sargent, L.; Shields, D.; Small, P.; Smith, R.; Smolders, G.; Sorrell, T.; Streeter, B.; Walker, B.; Ward, P.; White, G.; White, P.; Wildman, A.

## GIRLS

Bickerton, C.; Calver, M.; Cimoshevich, E.; Paartalu, R.; Trembath, D.

## 3A

## BOYS

Audsley, P.; Bamford, D.; Blackadder, G.; Braun, S.; Brown, P.; Byrom, T.; Cahill, L.; Chapman, A.; Emery, K.; Foulcher, K.; Friend, D.; Hawkins, R.; Hogbin, B.; Hudson, B.; Irvin, E.; Johnson, G.; Lassman, J.; McKenzie, G.; McLeod, A.; Marler, J.;

Rodgers, C.; Stone, R.; Turner, G.; Wall, R.; Ward, G.; White, D.

## GIRLS

Adams, M.; Beaumont, C.; Berghofer, R.; Brady, D.; Bragg, M.; Clarke, L.; Cole, L.; Davey, J.; Dick, P.; ETTY, F.; Fry, J.; Graham, C.; Lloyd, B.; Moss, P.; Panayidou, N.; Paull, S.; Spence, A.; Spratt, E.; Whitney, S.

## 3B

## BOYS

Alice, D.; Archer, G.; Coles, G.; Dingwall, I.; Garratt, K.; Graham, C.; Hancott, J.; McCormack, R.; Palmer, R.; Redfern, G.; Thornton, J.; Van Heythuysen, R.; Walker, H.; Workman, G.; Yeo, B.

## GIRLS

Barker, P.; Beale, L.; Copson, R.; Francis, V.; Harris, B.; Hartley, E.; Jennings, M.; Langham, J.; Lovett, H.; Luland, R.; Macdonald, M.; Newman, C.; Phillips, J.; Plumb, C.; Potts, A.; Powell, L.; Sheehy, C.; Southgate, D.; Thompson, K.; Wardrop, L.; Watt, C.; Winter, P.

3C  
BOYS

Arnott, A.; Bland, R.; Bowden, R.; Brown, R.; Cunningham, P.; Dunn, L.; Herd, P.; Kocass, W.; Lukins, S.; McBride, J.; Maclean, R.; Minnikin, L.; Robison, R.; Theakstone, T.; Tonkin, D.; Walton, R.

## GIRLS

Amos, C.; Arnold, M.; Beal, S.; Bignold, M.; Bridge, B.; Briedis, G.; Buckham, J.; Carr, D.; Chalk, C.; Christey, W.; Connelly, G.; Drennan, C.; Ferns, V.; Field, K.; Free-stone, L.; Harvey, M.; Johnson, D.; Johnson, P.; Kelso, M.; McFarlane, C.; Morgan, C.; Phillips, J.; Reid, P.; Simpson, M.; Speechley, D.; Wildman, J.

## 3D

## BOYS

Andersen, W.; Ashwood, T.; Chalcraft, R.; Clarke, K.; Clarke, T.; Dennis, L.; Hart, G.; Hawkless, K.; Hirst, I.; Johnston, K.; McLean, R.; Morrisby, S.; Nixon, B.; Paton, J.; Phillips, B.; Sinclair, G.; Southwell, I.; Stevenson, G.; Swan, G.; Smith, R.; Turner, R.; Williams, R.; Wilson, J.

## GIRLS

Angwin, S.; Bale, R.; Barsing, F.; Buggie, L.; Bush, D.; Byrne, P.; Carpenter, K.; Carter, S.; Cliff, C.; Davies, J.; Dodd, D.; Drennan, C.; Ives, M.; Lloyd, R.; Parkes, J.; Potter, L.; Sanders, J.; Simon, B.; Stanton, R.; Walsh, S.; Welch, C.; Yeatman, S.

## 3E

## BOYS

Ashby, A.; Brumfield, M.; Butler, D.; Casper, P.; Crowley, J.; Elliott, W.; Evans, D.; Hart, A.; Hoffman, K.; Kuzis, A.; Loevendie, L.; Lumsdon, R.; Moore, J.; Morrison, K.; Philip, K.; Rose, A.; Sandell, K.; Schofield, R.; Sinclair, G.; Skuja, M.; Smith, R.; Smith, L.; Thom, A.; Wilson, F.; Weatherburn, D.

## GIRLS

Bryan, S.; Burns, R.; Coles, S.; Durrant, K.; Edworthy, C.; Gallahar, L.; Grant, E.; Hartsorn, K.; Latta, D.; Livingstone, B.; Lovett, D.; Marks, J.; Millington, H.; Notting, C.; Paterson, D.; Paul, L.; Powers, K.; Robertson, D.; Robison, J.; Rogan, P.; Russell, P.; Russell, E.; Satchell, L.

3F  
BOYS

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